

**Rebecca Goldberg**  
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<u>Play</u>	<u>Role</u>	<u>Theater</u>	<u>Director</u>
Lollyville	Isobel	Macha Monkey	Kristina Sutherland
Me vs. My Subconscious	Me	Blank Stage Theater	Kris Flink
Brighton Beach Memoirs	Blanche	Spokane Interplayers	Michael Weaver
Soul of a Whore	Bus Driver/Nurse	Theater Schmeater	Rob West
Shoppers Carried by Escalators into the Flames	TV	Theater Schmeater	Rob West
Rhinoceros	Botard/Waitress	CHAC	John Farrage
Quickies vol. 4	Pearl	Live Girls!	Amy DeRosa
Putting Away James	Cynthia	Outcast Productions	Paul Mendes
Flowers	Lulu	Soiled Soul	Rachel Street
A Lovely Sunday for Creve Coeur	Helena	ReAct	Gail Wamba
A Kind of Alaska	Pauline	Caramel Productions	Cara Anderson
The Bacchae	Chorus	Vagabond	Eve Hammond/Yvette Zapfel
Kracken	Favra	Theater Babylon	Cara Brody
Nineholes '99	Ensemble	Theater Babylon	Lela Hardin/Marcy Rodenborn
If I Wake Before I Die	Ava/Fluffy	Slippery Fish	Litza Dremousis
A Letter to Three Wives	Minnie	ReAct	Shandel Sosna
Goodnight, Desdemona (Good Morning, Juliet)	Constance	Punchinello Players	Ariel Ducey
Macbeth	Lady Macduff	Loring Playhouse	Jason McLean
Six Characters in Search of an Author	Ensemble	Park Square Theater	Richard Cook
Arms and the Man	Louka	Punchinello Players	David Ruebhausen
Uncommon Women and Others	Holly	Punchinello Players	Beth Cheney

### **Improvisation**

- ❖ Seattle Neutrino Project, Seattle Fringe Festival
- ❖ The Spolin Players, director Gary Schwartz

### **Writing and Directing**

- ❖ Playwright, *In a Perfect World* (reading at Seattle SWAN Day), 2012. Director: Karen Kinch
- ❖ Director, *Proof*, Blank Stage Theater, 2011
- ❖ Playwright, *My Grandmother's Christian Funeral*, PlayLabs reading at Freehold, 2005. Director: Katjana Vadeboncoeur
- ❖ Playwright, *This is How They Met*, produced by Theater Babylon in *Nineholes Rises from the Ashes*, 2003. Director: Linda Lombardi
- ❖ Playwright and Director, *The Yellow Wallpaper*, adapted from the story by Charlotte Perkins Gilman, produced in the Mae West Fest, 2003.
- ❖ Contributing Playwright, *Lilith* in Notorious Women, produced by Live Girls! Theater, March 2004. Director: Margot Bordelon

**Etcetera:** Singing, Improv

**Education:** Meisner Progression with Robin Lynn Smith, Freehold  
BA in Theater Arts, University of Minnesota



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